

FABRIC ART WORKSHOPS

presented by

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The 'magic' of art is in the conversion of a two-dimensional blank canvas into a vibrant image that convinces our willing eyes to see something that isn't really there.

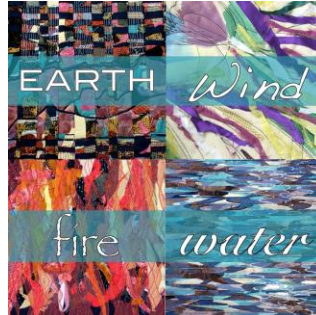
The skilled 'technician' can reproduce an image accurately and persuasively mimicking all the elements of light and dark necessary to be credible.

An artist, on the other hand, will take that same image and communicate not only its physical form, but also its essence.

The process required to take apart an image, identify its components and reassemble it in a refreshing and innovative way is mastered with practice and discipline. For some it is almost intuitive; for most of us, it is achieved by persistent observation, diligence and repeated trial and error.

My workshops are not designed to get you to your destination—in 5 days, there simply isn't time. **My intention is to get you started and to encourage you to think, see and interpret in new ways.**

The rest of the journey and your arrival are up to you.



EARTH WIND FIRE & WATER

– a five-day adventure!

WARNING: This is NOT a sewing workshop; it is an ART workshop that happens to use sewing machines!

This workshop introduces participants to a variety of methods that can be applied to existing and future projects.

While we will adhere to the basic theme of the workshop most of the time, there will also be a daily quick exercise thrown in to loosen up the creative juices and unleash possibilities!

MATERIALS LIST

- ◆ **A portable sewing machine.** **Please come to the workshop comfortable and familiar with the workings of your machine, particularly the free motion/darning capabilities.** Only straight stitch and zig zag stitching are required.
- ◆ An iron and towels or portable ironing surface;
- ◆ **3 metres of 'heat and bond lite iron on adhesive';**
- ◆ A selection of regular **sewing threads** in a variety of colours; an ordinary **glue stick**;
- ◆ **Tracing paper**, either a roll or 11" x 14" sheets (available at art stores);
- ◆ Paper and fabric **scissors**;
- ◆ A disappearing **fabric marker or tailor's chalk**, a **ruler**, **pencils**, **crayons** and regular **markers**;
- ◆ A **cutting edge**, cutting **board** and cutting **blade** (preferably a #11 scalpel);
- ◆ An **old bedsheet or a several metres of broadcloth** (white, or ivory) to use as **backing for projects**;
- ◆ **Fabric scraps** - mainly muted prints and solids in a variety of weights and textures, plus **a good selection of sheers and organzas**. (Avoid the quilters' favourites, i.e. cotton prints in readymade sky, leaf motifs, or repetitive patterns etc.)
- ◆ **A small selection of papers** (optional) - tissue or handmade;
- ◆ **A portable lightbox** (optional);
- ◆ **One or two prepared canvases** – by that I mean two 14" x 14" pieces (approx. size only) of backing fabric (old sheet, or other plain material) sandwiched together with a piece of bonded Heat 'n Bond LITE to provide a firm stitching base ... do not trim, allow margins on either side of the fused base.
- ◆ *Most important of all ... bring a sense of humour* and be prepared to have fun!